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Contact: Susan Sullivan | susan.sullivan@indyfilmfest.org

IIFF seeks submissions for 2010 festival

IMA to serve as festival venue for films in three categories

INDIANAPOLIS—Makers of full-length and short-subject documentaries, comedies, dramas, and animated films of all types can submit their work for review and consideration for inclusion in the 2010 Indianapolis International Film Festival (IIFF).

Submission deadlines and associated fees are:

- Early submissions: Due February 1; \$40 fee
- Regular submissions: Due April 15; \$50 fee
- Late submissions: Due April 30; \$60 fee

Feature length films in any category are eligible for the festival's \$1,000 grand jury prize.

Films must be submitted through Withoutabox.com, an online tool for filmmakers seeking audiences for their work and film festival officials. Films may be full-length, defined those whose screen time is at least 40 minutes long, or short-subject works less than 40 minutes in duration.

Thought-provoking, creative films with international subjects, themes, actors, and production crews are sought as are films with local and state connections. Student films and experimental film projects in all mediums and genres are welcome.

Craig Mince, IIFF's programming director, reports that more than 400 films from 38 countries were submitted for consideration in 2009. "Of that number, the selection jury narrowed the line-up to 105 final films. I expect about the same number of films will be included in this year's festival, which will be held July 15-25."

Films chosen for the 2010 festival will be grouped in three major categories:

- **American Spectrum:** This category celebrates the best in American cinema and films must be produced or co-produced by at least one (1) U.S. citizen.
- **World Cinema:** Recognizing the best in international works, these films may be co-produced by a U.S. citizen(s) but at least one (1) producer must be a citizen of a nation other than the U.S.

— More —

- **Documentary:** Thought-provoking non-fiction from the U.S. or around the world, these films may be produced by international or domestic filmmakers.

Dorothy Henkel, IFF board president, notes the festival is thrilled to return to the Indianapolis Museum of Art as its 2010 venue. “Not only is the IMA a strong supporter of cutting-edge cinema, but it has fantastic facilities that are comfortable and accessible. It also has great projection and sound capabilities.”

Festival members receive exclusive perks like valuable discounts, invitations to advanced screenings, and tickets to private receptions with filmmakers. Memberships are available for as little as \$50.

For more information, visit www.indyfilmfest.org.

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